

## Saint Junipero Serra Catholic School Back-to-School Night Packet 5th Grade

## Included in the Back-to-School Night Packet

- Online Contact Information
- Curriculum Outline
- Family Life Letter and Participation Acknowledgement **Due on Friday, September 25, 2020**
- Back-to-School Night Acknowledgement Form Due on Friday, September 25, 2020

#### **Online Contact Information**

#### Administration:

Mr. Tim Tolzda, Lead Principal/Administrator – ttolzda@serraschool.org

Mrs. Carol Reiss, Principal Preschool-Grade 4 – <u>creiss@serraschool.org</u>

Mrs. Julie Radzai, Principal Grades 5-8 – <u>iradzai@serraschool.org</u>

Mrs. Ellen Burrola, Assistant Principal Preschool-Grade 8 – <u>eburrola@serraschool.org</u>

Mrs. Debbie McGee, Assistant Grades 5-8 – <u>dmcgee@serraschool.org</u>

#### Homeroom Teachers:

5B - Mrs. Erin Husli, ELA/Advanced Plus ELA/ELA Enrichment – ehusli@serraschool.org

5D - Mrs. Rebecca Renna, Math/Science – <u>rrenna@serraschool.org</u>

5E - Mr. George Nuttall, Religion/Social Studies - gnuttall@serraschool.org

#### Specialty Teachers:

Mrs. Gina Christman, Grade 5 Small Group ELA - <u>gchristman@serraschool.org</u>
Mrs. Jodi Howard, Grade 5 Small Group Math and Leveled ELA - <u>jhoward@serraschool.org</u>
Noah Loungarikis, Grades 5-8 Advanced Plus Math – <u>nloungarikis@serraschool.org</u>

#### Elective Teachers:

Mrs. Jessica Kim-Saad, Art – jkim-saad@serraschool.org

Mr. Brock Gozbak, Physical Education – bgozbak@serraschool.org\

Mrs. Hillary Olson, Creativity Lab - holson@serraschool.org

Mrs. Kim Taylor, Music – <u>ktaylor@serraschool.org</u>

The fifth-grade teachers use email as their main source of communication. Please allow a 24-hour response time.

### **Grading Policy**

Grades will be entered into the grade books in the following weighted categories:

80% Authentic Assessment

20% Approaches to Learning

The students will be continually assessed using both formative and summative instruments, such as rubrics, classroom activities, research papers, individual and group presentations, projects, quizzes, and tests. Activities that support learning, such as group work, class work, and homework, will make up a smaller portion of the student's total grade.

#### Formative assessment

The goal of formative assessment is to monitor student learning and to provide ongoing feedback that can be used by teachers to improve their teaching and by students to improve their learning.

More specifically, formative assessments:

- help students identify their strengths and weaknesses as well as target areas that need work.
- help faculty recognize where students are struggling so they can address problems immediately.

#### Summative assessment

The goal of summative assessment is to evaluate student learning at the end of an instructional unit by comparing it against standards and/or benchmarks.

Examples of summative assessments include:

- a chapter or midterm exam
- a final project
- a research paper/essay

Information from summative assessments can be used formatively when students or teachers use it to guide their efforts and activities in subsequent units or courses.

#### **Homework and Late Work**

Completion of homework is an organizational skill that is critical to student success in middle school and beyond. A strict homework policy will be enforced. Homework is expected to be completed and submitted on the due date. The student will have 2 days to submit late work. After that, the assignment will receive a 50%.

Any work missed due to student absence is the responsibility of the student. Students should find out about missed work by checking Canvas and then obtaining, outside of class time, any necessary clarification from a classmate or the teacher when they return from the absence. Students are allowed as many days as they were absent to make up the missed work without being considered late. After the allotted time, the late work policy will be enforced.

## **Long Term Projects**

Long-term projects are due on the due date regardless of student absence.

#### Fifth Grade Curriculum

### Religion

Text: We Believe-Sadlier, 2015 Family Life – Grade Five Benziger 2011

- Chapel for Mass, prayer services, rosary prayer, and adoration of the Blessed Sacrament
- Diocesan Standards of Religion
- New Testament: the Sacraments; the Beatitudes; Gospel studies
- Family Life: The Five Components of God's Gifts
- The Spiritual and Corporal Works of Mercy
- Spiritual Retreats
- On-going Service in Action: Outreach projects and service opportunities
- Integration of Religion into all areas of instruction

Students will participate in formal and informal note-taking activities, study-skill reinforcement, class discussion, creative projects, and periodic assessments. Subject matter will consist of living our faith through prayer, the Sacraments, the Beatitudes, and the Spiritual and Corporal Works of Mercy. Weekly Gospel/Scripture activities will take place.

As part of Family Life, students will learn about the human reproductive system. This part of the course will be complemented by the Family Life component of our Religion curriculum. (Please also refer to the parent acknowledgement at the end of this syllabus.) The fifth-grade teachers will be facilitating the "Our Changing Bodies" presentation on Friday, November 13th.

**Catholic Faith Formation Program:** In an effort to help our students become stronger members of our Catholic faith, the SJSC faculty will present additional Religion curriculum revolving around basic catechism, including the Creed, liturgy and sacraments, Christian morality/justice, and prayer.

### **Social Studies**

Text: History-Social Studies - United States History, Houghton Mifflin Company

Students will participate in formal and informal note-taking activities, class discussion, creative projects, oral presentations, practice of a variety of study strategies, and written assessments. Subject matter focuses on the California standards for fifth grade, which cover United States history from the Pre-Columbian Period through the mid-1850s. Students will use reading comprehension and critical thinking skills, including analysis, cause and effect, inference, and evaluation, throughout the year. Activities include hands-on learning experiences that relate to American History, including **Walk Through the American Revolution.** In addition, students will study geography and are expected to know geographical terms, the location of the current 50 states, and the names of their capitals.

## **English Language Arts (ELA)**

Text: Reading: Wonders

Publisher: McGraw-Hill

Workbook: Easy Grammar: Grade 5

Publisher: Easy Grammar Systems

Novels:

• Wonder by R. J. Palacio

• Sophia's War by Avi

• The Lion, the Witch, and the Wardrobe by CS Lewis

During the reading classes in fifth grade, students at all levels of instruction will utilize critical thinking skills as they explore literature. Students will analyze works of fiction and nonfiction. Some of the literary elements that will be explored include theme, conflict, characterization, imagery, and figurative language. Students will read three class novels during the course of the year in a guided format that incorporates classroom discussion, literary analysis, and an exercise of higher-order thinking skills. The course will also feature high-quality literature from several other literary genres, including short stories, drama, poetry, and nonfiction. Multiple forms of assessment will be used, including tests, quizzes, projects, oral presentations, discussions, notes, and literature circles.

Grammar and writing are additional components of the Common Core English Language Arts curriculum. Writing a single paragraph in the Jane Schaffer format will be the main focus in fifth grade. Students will be given a rubric addressing all of the requirements for their final paragraph/essay before they write. Analytical content will be important, as will the mechanics of writing: grammar, spelling, MLA format, and punctuation. In addition, students will practice persuasive writing, poetry, as well as daily/weekly journal writing. Grammar will be taught using the *Voyages Grammar* workbook and supplemental materials.

## **ELA (Advanced Plus)**

The Advanced Plus Language Arts course is designed to follow and expand on the scope of the grade-level Language Arts courses. Students in the Advanced Plus Language Arts class will focus on analyzing both literary and informational texts and on producing clear and effective writing. In addition, students will identify and practice reading comprehension skills, applying them to multiple texts drawn from a variety of genres and sources. Assessments used in the Advanced Plus Language Arts courses include tests, quizzes (announced and unannounced), projects, oral presentations, writing assignments, and class discussions. Assignments in the Advanced Plus Language Arts course will be weighted similarly to corresponding assignments in the grade-level Language Arts courses.

## **ELA (Small Group)**

Text: *Reading: WonderWorks (Intervention)* Publisher: McGraw-Hill Novels:

- Wonder by R. J. Palacio
- *Phoebe the Spy* by Judith Griffin
- The Lion, the Witch, and the Wardrobe by CS Lewis

Small group ELA uses the *WonderWorks* worktext. This consumable worktext guides the class through the fifth-grade Common Core English Language Arts curriculum. Units are divided into "Weeks." Each week covers organizational strategies, vocabulary, a grammar concept, a reading passage, and writing based on text evidence. We use a topic from the story to write a guided Jane Schaffer paragraph. At the conclusion of each week (which takes about 8 school days), the students will take a vocabulary and comprehension assessment. Analytical content will be important, as will the mechanics of writing: grammar, spelling, MLA format, and punctuation. In addition, students will practice persuasive writing, poetry, as well as daily/weekly journal writing.

In addition to the worktext, students will read three class novels during the course of the year in a guided format that incorporates classroom discussion, literary analysis, and an exercise of higher-order thinking skills. Grammar will be taught using the Easy Grammar workbook and supplemental materials. Multiple forms of assessment will be used, including tests, quizzes, projects, oral presentations, and discussions.

Reading Plus (www.readingplus.com) is a web-based reading intervention that uses technology to provide individualized scaffolded silent reading practice. Reading Plus aims to develop and improve students' fluency, comprehension, and vocabulary. **Seven sessions** are required per week; some will be completed in class, and some will be done as homework.

#### **ELA Enrichment**

ELA Enrichment supports the skills being developed through the ELA curriculum. These are skills that are beneficial across all content areas.

- Twenty minutes of Silent and Sustained Reading
- Journal Writing
  - Reading Plus Vocabulary for small group (<u>www.readingplus.com</u>)
- Individualized support for reading skills

#### Math (Advanced & Leveled)

**Text:** enVisionMath 2.0 Common Core Publisher: Pearson Education, Inc., Copyright 2015 Simple Solutions Workbook Publisher: Bright Ideas Press, (ISBN: 1-934210-12-9)

The website for the math text is: https://sso.rumba.pk12ls.com/

Real-world applications will allow students to see how they can use math in their daily lives and give students the foundation for the math needed in the future. Applications in every lesson inform students why it is important to learn mathematics. **The goals for fifth-grade math include strengthening students' understanding of place value, decimals, fractions, geometry, measurement, along with problem-solving skills.** A high priority will be placed on note-taking, math-specific vocabulary, and study skills. Classwork will be assigned from the *Simple Solutions* workbook, along with problems from the new material taught. All math work must be completed in pencil, with all work shown and answers boxed or highlighted in yellow. *Simple Solutions* and additional quizzes will be given on a regular basis. Chapter tests will be announced several days prior to the test date. Pencil, red pen, yellow highlighter, graphing notebook, *Simple Solutions*, and textbook are standard materials for class.

### Math (Advanced Plus)

Text: enVisionMath 2.0 Common Core, Pearson Education, Inc., Copyright 2015 Simple Solutions Workbook, Bright Ideas Press

The California Common Core State Standards will be the focus of every lesson. Students also will incorporate the Standards for Mathematical Practice. Both sets of standards can be viewed at http://www.corestandards.org/Math/. Each day in class, students will engage in experience- and discovery-based activities. *The website for the math text is: https://www.pearsonrealize.com* 

This course focuses on mastery of Math 5 standards while introducing Math 6 standards. Students are expected to be active participants in discussions, work collaboratively, and seek assistance as needed from peers or Mr. Loungarikis.

*Homework:* Daily homework will be graded primarily on <u>completion and effort</u>, although some weight may be given to accuracy for certain assignments and/or projects.

**Tests/Quizzes:** There will be announced unit quizzes and unit tests, as well as a trimester final for all 3 trimesters. Authentic assessment accounts for 80% of a student's grade and is broken down as 70% test/quizzes and 10% trimester final.

**Required Materials:** Students should bring the following to class each day: Textbook, Simple Solutions workbook, notebook, charged Laptop, pencil pouch (with pre-sharpened pencils & eraser, pencil sharpener, red pen, yellow highlighter)

*Extra Help:* Mr. Loungarikis is always available via email. Please include a picture of the question when applicable. Mr. Loungarikis also has open math hours in his classroom or via zoom:

2:30p-3:00p Monday and Friday

## Math (Small Group)

Text: *enVisionMath 2.0 Common Core*, Pearson Education, Inc., Copyright 2015 *Simple Solutions Workbook*, Bright Ideas Press

The California Common Core State Standards will be the focus of every lesson. Our class will use the textbook to guide us through the standards, and supplemental materials will be used to reinforce the concepts learned. The goals for fifth-grade math include strengthening students' understanding of place value, decimals, fractions, geometry, and measurement and developing their problem-solving skills. Basic facts are a MUST and will be assessed daily. Assessments will be given in a variety of formats, including written tests and quizzes, projects, group work, oral expression of knowledge, and the students' interactive notebooks. *Simple Solutions* will be directly taught and differentiated to be appropriate for students with a variety of learning needs. Homework will be a continuation of what we started in class and will reinforce the lesson taught that day. Homework must be completed in pencil only, with final answers boxed/highlighted, and students must neatly show supporting work in an organized manner. Pencil, red pen,

yellow highlighter, graphing notebook (used as an interactive notebook), *Simple Solutions*, and the textbook are standard materials for class.

#### Science

Fifth grade uses the 5th Grade Next Generation Science Standards (NGSS) curriculum, which features three major units of study, including Life Science, Physical Science, and Earth Science. Teachers use a variety of online resources to meet these standards such as and not limited to Discovery Education and Mystery Science. The class promotes STEAM (science, technology, engineering, art, and mathematics) by integrating each component into various hands-on activities that facilitate learning.

## **Creativity Lab**

We are excited to share with your child the St. Junipero Serra 5<sup>th</sup>-8<sup>th</sup>-Grade Creativity Lab. The Creativity Lab is a 21st-century learning lab for students of all interests, ages, and abilities. Creativity Labs put technology and learning resources in the hands of students, engaging learners in science, technology, engineering, the arts, and mathematics (STEAM) while building critical 21st-century skills.

Creativity Labs features a project-based, student-centered curriculum supporting STEAM and other core academic content. The Creativity Lab is a powerfully integrated and comprehensive learning solution that combines technology with academics to prepare students for college and career success.

St. Junipero Serra's Creativity Lab features unique opportunities for students to explore, learn, and work in areas such as alternative energy, circuitry, computer graphics, digital communications, mechanical structure, robotics, scientific data and analysis, and software engineering. In our Creativity Labs, students keep a daily record of their work, create final presentations, and self-assess their efforts. Together these records create a portfolio demonstrating the depth and breadth of each student's learning. We store the portfolio electronically, so students may use the term "ePortfolio" to describe the collection of work they maintain to demonstrate the skills, knowledge, and experience they gain while working in the Creativity Labs.

## **Specialty Elective Classes**

All Specialty Elective classes will use the 4-1 grading rubrics

- 4 Highly Proficient
- 3 Proficient
- 2 Emerging
- 1 Deficient

#### Art

**Text/ Required Materials:** 9 x 12in. spiral bound sketchbook. Pencils, Erasers, Glue Sticks, Colored Pencils, Watercolors, Oil Pastels, construction paper (various colors), graphic organizers (posted to Canvas and given in class)

This class is designed to expose students to a variety of drawing and painting techniques, develop knowledge of the elements of art and principles of design, and introduce students to artists, styles, and movements from the past to the present. This course will teach, develop and inspire knowledge of the following:

The Elements of Art and Principles of Design
 Art vocabulary and history
 The Art process
 Technical skills through the use of various media

How to work creatively and become emotionally aware of one's self.

Through Art, any person can access the beauty of God's Creation and their part in His Divine Plan for their lives.

Participation in Art Class is actively engaging in every lesson and activity—even if you are not particularly fond of the material or the subject. Be PRESENT. Be OPEN. Be CONSIDERATE. Be KIND.

Students will work on one or two to three projects per trimester. Projects are any artwork made in class that includes a Rubric when the student submits it to Canvas for grading. The majority of work done for art is in-class work completed in your student's sketchbook.

All projects are graded on the following FOUR categories:

- 1. Composition (how the artwork is organized/use of space given)
- 2. Craftsmanship (Neat and careful presentation of project; care/concern/effort put forth in your project/assignment)
- 3. Skill & Techniques (drawing ability/effort placed into drawing subject accurately--using each media effectively and properly)
- 4. Reflection (the student responds to various questions reflecting on the creative process and content of their artwork).

Project Points are broken down as:

Composition=5 points Craftsmanship=5 points Skill & Technique=5 points Reflection=5points

In accordance with the previously outlined grading scales, projects will follow the specialites grading scale as follows:

Score of 4: 18-20 points Score of 3: 15-17 points Score of 2: 10-14 points

Score of 1: less than 10 points OR not completed/turned in.

#### Late Work:

Deadlines for assignments will be set in advance. It is the students' responsibility to meet these deadlines. Any and all late assignments must be worked on and completed outside of regular class meetings.

<u>Assignments more than 2 weeks late will not be accepted.</u>

Students are expected to engage in every project, therefore <u>no extra credit</u> opportunities are offered.

**However**, assignments completed and turned in <u>on time</u> may be redone or reworked and resubmitted if the student is unsatisfied with his/her original grade. Work on said project must be done outside of normal class hours and submitted with <u>original</u> grading rubric. Any project a student wishes to redo/rework must be received no later than <u>2 weeks</u> after the original project grading and within the date range of the trimester it was assigned in. The final project of each trimester will be due on the last regular instructional day of the trimester. Based on the aforementioned criteria, the final project of each trimester is not eligible to be redone/reworked.

## **Importance** Encouragements:

Ask Questions! Don't be afraid to ask for clarification! Check your email often for Notifications and Announcements! Have fun! Keep a positive attitude!

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**Music** Participation in Music Class means actively engaging in every lesson and activity—even if you are not particularly fond of the material or the subject. Be PRESENT. Be OPEN. Be CONSIDERATE. Be KIND. Participation will be followed, attendance will be taken and parents will be notified if issues arise.

**Text/Required Materials:** Although we do not have a specific text, lessons in Serra music classes will be pulled from various music texts and websites. Students will be asked to download materials from Canvas throughout the year. We will be using NearPod to help deliver instruction and to aid in student engagement during lessons. Students will complete their study of musical items including dynamics, tempo, tonality, music history, music theory and other musical subjects. We will sometimes use "choice boards" that will include things like a songwriting project, dance lessons, body percussion, and discussion of clips from movies and musicals. Students will also participate in the musical portion of the annual Christmas concert and prepare for monthly Masses when it is safe to do so.

Music Grades will be related to the 4 point scale used for Specialty Classes:

- 4 Highly Proficient
- 3 Proficient
- 2 Emerging
- 1 Deficient

Students are responsible for completing assignments on time. There will be no extra credit available, but students will be able to complete all assigned work before the end of the trimester. Any late work will not be

eligible for the top grade. Please feel free to contact me if you feel like you are falling behind in music. I am willing to help anytime and know I cannot help if I do not know there is a problem.

At this time, if you have an interest in playing a band instrument, please contact me via email for more information. We currently have a small ensemble and are looking forward to more members joining, at a distance, at this time.

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### **Physical Education**

St. Junipero Serra's physical education curriculum will teach students new and challenging activities while emphasizing and encouraging the importance of a healthy lifestyle. Strategies to promote healthy life decisions will be taught. We will challenge all students to learn and grow while maintaining good character and building positive relationships.

The Physical Education program will focus on three main areas of student development and learning;

- 1. The students will develop the values of sportsmanship and fair play and will be able to transfer those learned skills into their everyday life.
- 2. The students will work throughout the year to increase their total fitness level and will evaluate their improvement through the Fitness Testing Program.

## **PE Expectations**

- Students are expected to use the equipment appropriately and be aware of their surroundings. Safety is the number- one priority.
- Students are expected to show good sportsmanship by being respectful and responsible to other classmates and teachers.
- Students are expected to behave reverently during prayer. Absolutely no talking or disrespectful behavior will be tolerated.
- Students are expected to refrain from talking while the PE teacher, another teacher, an adult visitor, or another student is talking.
- Students are expected to come to class ready to participate. A large percentage of the PE grade is based on participation.
- Students are expected to be at their numbers while the teacher takes attendance and be dressed in an SJSC PE uniform and gym shoes.
- Students are expected to follow the St. Junipero Serra Catholic Code of Conduct at all times.
- Students are expected to be positive, help others, and participate in class.

## **Uniform Policy**

1. The PE Uniform can be worn all day if the student has PE class on that particular day, unless it is a formal dress day. (See the Formal Dress Day Policy below.)

- 2. Shorts must be worn at waist level (especially the boys) and may not be rolled up at the waist or worn too high (especially the girls). All uniform policies and decisions are made at the discretion and judgment of the Physical Education Department and Principal.
- 3. Students may wear the designated school sweats any day they have PE class, but they must wear their PE shorts underneath.
- 4. Closed-toe athletic shoes, laced up and tied, are required for all PE classes.
- 5. On Formal Dress Days, students will stay in their formal uniforms. Students will not change clothes for PE class

## Injuries/Sickness/Medical Concerns

Any condition that requires a student to sit out of PE activities must be communicated to the school in a note or email signed by a parent. If a student misses multiple PE classes, a change in grading criteria and/or a conference with the student's parent may be required. A note from a parent will excuse a student from only three PE classes. A doctor's note is needed to excuse a student from any additional PE classes. If a student does not have a note and is not feeling well, he or she may communicate with the school nurse or a teacher. Students sitting out of PE class will be assigned tasks (scorekeeper, timer, written assessment, etc.). Students must notify the teacher immediately of any injury that occurs during class, even if the individual affected is still able to participate. During a medical absence, the student is responsible for all assignments or information given in class.

## **Curricular Enrichment Activities**

**Family Life (Religion) - "Our Changing Bodies": Friday, November 13th** - Students will meet in separate groups (boys group and girls group) with the fifth-grade teachers for a presentation on puberty. The girls will meet with Mrs. Renna and other female fifth-grade teachers while the boys will be with Mr. Nuttall and another male teacher. Information can be found in the Benziger Family Parent Connection that was previously sent home.

**Retreats & Field Trips:** Fifth-grade field trips are still pending and will be announced at a later time.

Best Wishes to you and your child for a successful year; together we are partners in their success.

The Fifth Grade Team



## St. Junipero Serra Catholic School Fifth-Grade Family Life Program

During the second trimester, the fifth-grade students will begin studying the family life component of our religion curriculum. We believe that parents are the primary educators of their children and that the Church and school community serve as partners with the family in that regard. It is the responsibility of the school to educate the students in Catholic morality and in the teachings of the Church. We are truly blessed to have your child as a member of the St. Junipero Serra community.

**Benziger Family Life** is the series that has been adopted school-wide. This program reflects and reinforces a major priority in the Church today: the preservation of the fundamental importance and sacredness of the family. Through this program, your child will have an opportunity to develop and practice the healthy attitudes, moral values, and virtues of Christian family life.

A pdf digital file of the *Benziger Family Life Parent Connection* will be emailed to you this week for your review. Please take time to review this resource and keep it as a reference for use during the school year. The content page outlines each of the topics that we will cover during our study of this program. The subject themes will include God's Gift of Family, Self, Life, Love, and Community. Should you have any questions, please contact your child's Religion teacher, Mr. George Nuttall, via email at gnuttall@serraschool.org. Thank you for your participation and support of this very important program. Please also note that the anatomy of the human body and the human reproduction system will be studied as part of the science curriculum in the **second trimester**. This study complements the unit of study that takes place in our religion classrooms. Please sign and return the attached Family Life Acknowledgement Form indicating whether your child may participate in this program.

Please detach the acknowledgement form below and return to	
St. Junipero Serra Catholic School Family Life Program Participation Acknowledgement	
Student Name:	Homeroom:
Please indicate your choices below by marking the	em with an "X".
Religion Component:	
I grant permission for my child to be incl	luded in the family life program in their religion class.
I do not grant permission for my child to	be included in this program in their religion class.
Parant Signatura	Note:



# St. Junipero Serra Catholic School Back-to-School Night ~ Fifth Grade Parent/Student Acknowledgement Form

# Please return the completed form to your child's homeroom teacher by Friday, September 25th.

We have read the Fifth-Grade Back-to-School Night packet in its entirety and are affixing our signatures to verify that we (parent/s and student) understand its content and will comply with the aforementioned guidelines to the best of our ability.

Teacher Name:	Grade/Homeroom:
Student Name (printed)	
Student Signature	Date
Parent Name (printed)	
Parent Signature	Date